

HSSA: MUSIC (H) (MUSI)

MUSI H100 - Music Performance 1 Credit

Hours: 1R-0L-1C

Term Available: See Department

Graduate Studies Eligible: No

Prerequisites: None

Applies music skills in performance groups for music minors. May be repeated up to 4 hours.

MUSI H101 - Music Theory I: Fundamentals of Tonal Music 4 Credits

Hours: 4R-0L-4C

Term Available: See Department

Graduate Studies Eligible: No

Prerequisites: None

Introduces basic techniques of music literacy, including reading music notation, analyzing harmonies, composing melodies, and performing rhythms. Required for the Minor in Music.

MUSI H102 - Music Theory II: Basic Form and Composition 4 Credits

Hours: 4R-0L-4C

Term Available: See Department

Graduate Studies Eligible: No

Prerequisites: MUSI H101

Investigates classical and popular musical forms through composition, applying notational and analytical techniques using music notation software. Required for the Minor in Music.

MUSI H201 - Early European Music (Before 1650) 4 Credits

Hours: 4R-0L-4C

Term Available: F,W,S

Graduate Studies Eligible: No

Prerequisites: None

Surveys the early music of Europe in the Medieval, Renaissance, and early Baroque periods and explores problems of accessing musical practices distant and distinct from our own.

MUSI H202 - Baroque, Classical, Romantic Music 4 Credits

Hours: 4R-0L-4C

Term Available: F,W,S

Graduate Studies Eligible: No

Prerequisites: None

Surveys composers, events, and genres of western art music in the "common practice period" and their contexts in world history.

MUSI H203 - Modernist and Postmodernist Music 4 Credits

Hours: 4R-0L-4C

Term Available: F,W,S

Graduate Studies Eligible: No

Prerequisites: None

Surveys composers, events, and genres in the Modern and Postmodern periods and their contexts in world history.

MUSI H204 - Popular Music & Recorded Sound 4 Credits

Hours: 4R-0L-4C

Term Available: F,W,S

Graduate Studies Eligible: No

Prerequisites: None

Surveys the impact of audio recording revolutions of the 20th century on American popular music and explores relationships between technology and its competing and complementary human interests, such as aesthetics, politics, tradition, commerce, law, ethics, among many others.

MUSI H205 - Ludomusicology: The Study of Video Game Music 4 Credits

Hours: 4R-0L-4C

Term Available: See Department

Graduate Studies Eligible: No

Prerequisites: None

Surveys historical and cultural contexts for video game music, as well as methods and theories in the emerging field of ludomusicology, with special emphasis on the relationship between technology and the arts.

MUSI H301 - Musics of the Global South 4 Credits

Hours: 4R-0L-4C

Term Available: F,W,S

Graduate Studies Eligible: No

Prerequisites: None

Surveys the role of music in human cultures around the world and explores problems of accessing musical practices distant and distinct from our own, as well as thinking critically about those most familiar to us.

MUSI H302 - Music and Math 4 Credits

Hours: 4R-0L-4C

Term Available: See Department

Graduate Studies Eligible: No

Prerequisites: MUSI H101 and MA 113

Explores the connections between the disciplines of music and mathematics, using each as a conceptual lens for understanding the other, and focusing especially on the use of mathematics and physics in the creation, notation, and analysis of music throughout history.

MUSI H399 - Special Topics 4 Credits

Hours: 4R-0L-4C

Term Available: See Department

Graduate Studies Eligible: No

Prerequisites: None

Examines a selected topic in one of the HSSA disciplines in depth. A particular offering may require a prerequisite.

MUSI H499 - Directed Study 4 Credits

Hours: 4R-0L-4C

Term Available: See Department

Graduate Studies Eligible: No

Prerequisites: None

Allows for individual study of an HSSA topic selected by the instructor and the student(s). A plan of study, regular meetings with the instructor, and a major term project are required.