

# HSSA: HUMANITIES (H) (HUM)

## HUM H130 - Introduction to Sustainability 4 Credits

**Hours:** 4R-0L-4C

**Term Available:** F,W,S

**Graduate Studies Eligible:** No

**Prerequisites:** None

Surveys the fundamentals of sustainability in scientific, technical, and social contexts. Introduces students to the history of environmentalism and sustainability, along with the basics of ecology, climate assessment, natural cycles, life-cycle analysis, environmental economics, and other concepts.

## HUM H140 - Introduction to Disability Studies 4 Credits

**Hours:** 4R-0L-4C

**Term Available:** F,W,S

**Graduate Studies Eligible:** No

**Prerequisites:** None

Introduces disability studies, a multi-disciplinary field that identifies, challenges, and re-conceptualizes representations of disability. Topics may include disability history and policy, activism, bioethics, and the role of technology and engineering in our perceptions of disability.

## HUM H190 - First-Year Writing Seminar 4 Credits

**Hours:** 4R-0L-4C

**Term Available:** F,W

**Graduate Studies Eligible:** No

**Prerequisites:** None

**Notes:** Students who are placed into the ESL sequence must successfully complete ESL 102 with a C or better to be eligible for HUM H190. Completion of or being waived from ESL 111 is also required.

First year students at Rose-Hulman take a writing seminar to help them transition into college-level writing and build their critical reading and thinking skills. Writing seminars are themed around engaging and timely topics. Choosing themes that interest them, students cultivate scholarly skills and habits that will serve them throughout their college careers and beyond: considering diverse perspectives; reading for deep and nuanced understanding; exploring research questions with an open mind; engaging with others' ideas while developing their own; writing for specific audiences and purposes; revising existing writing to incorporate feedback and new information; and crafting well-supported, appealing arguments. Students may not receive credit towards graduation for HUM H190 if they have completed any of ENGD 110, ENGD 111, ENGD 120, or ENGD 121.

## HUM H199 - Introduction to International Studies 4 Credits

**Hours:** 4R-0L-4C

**Term Available:** S

**Graduate Studies Eligible:** No

**Prerequisites:** None

Introduces International Studies as an interdisciplinary field of inquiry and scholarship. Students will explore multiple disciplines in the humanities, social sciences, and arts, applying their analytical and interpretive frameworks to global regions, cultural institutions, and sociohistorical processes important to today's world events and contemporary debates. As an inherently interdisciplinary course, Introduction to International Studies can be taken for either humanities (H) or social science (S) credit. Same as SOC S199; students may not receive credit for both.

## HUM H230 - Engineering Design Social Capstone 2 Credits

**Hours:** 2R-0L-2C

**Term Available:** S

**Graduate Studies Eligible:** No

**Prerequisites:** None

Promotes individualized research and reflection on the human and social contexts of Engineering Design work. Students will provide evidence through portfolios of how they have met key learning outcomes and reflect on those outcomes. Offers practice in special occasion speaking using the epideictic mode, as students present about their immersive experiences to the campus. Through academic research and writing, widens understanding of humanistic dimensions of a social issue connected to the immersive experiences and/or future career plans. For ENGD students, this course follows their immersive experience.

## HUM H236 - The American Dream 4 Credits

**Hours:** 4R-0L-4C

**Term Available:** F,W,S

**Graduate Studies Eligible:** No

**Prerequisites:** None

Analyzes representations of the American Dream in fictional and non-fictional narratives through a cultural studies approach.

## HUM H239 - Introduction to Science, Technology and Society 4 Credits

**Hours:** 4R-0L-4C

**Term Available:** See Department

**Graduate Studies Eligible:** No

**Prerequisites:** None

Surveys African-American literature, history, and culture from the Colonial era to the present day.

**HUM H240 - Cultural History of the Internet 4 Credits****Hours:** 4R-0L-4C**Term Available:** See Department**Graduate Studies Eligible:** No**Prerequisites:** None

Conjunctural analysis of the internet from cold war research and development to attention economy from the perspective of public and private interest. Examines the connections between virtual and real, digital and material, and the person as a user.

**HUM H311 - The German Empire and its Colonies 4 Credits****Hours:** 4R-0L-4C**Term Available:** See Department**Graduate Studies Eligible:** No**Prerequisites:** None

Surveys the history of the first German nation state from its birth in the Franco-Prussian War (1870/71) to its demise after World War I (1918). Pays particular attention to the new nation's pursuit of global power and its establishment of overseas colonies as precursor to Nazi Germany.

**HUM H332 - Don Quixote 4 Credits****Hours:** 4R-0L-4C**Term Available:** See Department**Graduate Studies Eligible:** No**Prerequisites:** None

Studies Cervantes' masterwork in translation and its relationship to the society and literature of its day as well as its relevance to our own. Taught in English.

**HUM H333 - Representations of Reality 4 Credits****Hours:** 4R-0L-4C**Term Available:** See Department**Graduate Studies Eligible:** No**Prerequisites:** None

Examines representative pieces of philosophy, literature, and popular culture that all seek to represent and—in some cases—redefine the notion of “reality.”

**HUM H334 - Gender, Work, & Popular Culture 4 Credits****Hours:** 4R-0L-4C**Term Available:** S**Graduate Studies Eligible:** No**Prerequisites:** None

Examines the intersections of gender, work, and technology using a cultural studies approach. Includes a range of non-fiction texts as well as an analysis of popular culture representations of gender and work.

**HUM H337 - Latin American Fiction: The Boom & Beyond 4 Credits****Hours:** 4R-0L-4C**Term Available:** See Department**Graduate Studies Eligible:** No**Prerequisites:** None

Studies writers associated with the “Boom” in Latin American fiction (the expanded popularity beginning in the 1960's), along with their literary predecessors and descendents. Examines the relationship between literature and cultural context.

**HUM H338 - Contemporary Arabic Literature in Translation 4 Credits****Hours:** 4R-0L-4C**Term Available:** F,W,S**Graduate Studies Eligible:** No**Prerequisites:** None

Covers a range of literature and film by writers and filmmakers from North Africa, the Middle East, and the Arabic-speaking diaspora. Includes literature in translation by major authors of this genre and critical works by a number of scholars of Arabic literature.

**HUM H375 - World of Wines: History, Theory and Culture 4 Credits****Hours:** 4R-0L-4C**Term Available:** See Department**Graduate Studies Eligible:** No**Prerequisites:** None

Explores wine culture and history around the world, both “old” and “new” worlds of wine. Topics include the history of wines and how growing environments, regional cultures, and other factors (e.g., political events, wars, and global warming) have affected viticulture, winemaking, the style, quality, and price of wines, as well as wine cultures and wine laws.

**HUM H379 - Japanese Culture 4 Credits****Hours:** 4R-0L-4C**Term Available:** See Department**Graduate Studies Eligible:** No**Prerequisites:** None

Examine Japanese culture in various aspects (e.g., society, arts, history, education, media, and pop culture).

**HUM H380 - Literature and Human Rights in Latin America 4 Credits****Hours:** 4R-0L-4C**Term Available:** S**Graduate Studies Eligible:** No**Prerequisites:** None

Explores testimonial narratives, which give a “voice to the voiceless,” allowing marginalized peoples to bear witness to human rights abuses. Examines testimonial narratives in terms of historical context, structure, narrative voice, and effectiveness in addressing situations of oppression and violence. Taught in English.

**HUM H386 - Hispanic Culture and Civilization: Latin America 4 Credits****Hours:** 4R-0L-4C**Term Available:** S**Graduate Studies Eligible:** No**Prerequisites:** SPAN L213

Introduces Hispanic Latin American societies through cultural expression, including literature, visual arts, music and film.

**HUM H390 - Saints, Sinners, and Swords: Medieval European Literature 4 Credits****Hours:** 4R-0L-4C**Term Available:** S**Graduate Studies Eligible:** No**Prerequisites:** None

Studies the development, context, and influence of major and minor works of medieval European literature. Provides a greater understanding of the medieval world and its continuing influence, and improves critical reading skills while enjoying and learning from the literature of the Middle Ages.

**HUM H399 - Special Topics 4 Credits****Hours:** 4R-0L-4C**Term Available:** See Department**Graduate Studies Eligible:** No**Prerequisites:** None

Examines a selected topic in one of the HSSA disciplines in depth. A particular offering may require a prerequisite.

**HUM H412 - Contemporary Germany 4 Credits****Hours:** 4R-0L-4C**Term Available:** See Department**Graduate Studies Eligible:** No**Prerequisites:** None

Introduces historical, political, and cultural issues in German society from 1945 to the present. Compares German to European developments. Same as GER L413.

**HUM H413 - Nazi Germany: Fact and Fiction 4 Credits****Hours:** 4R-0L-4C**Graduate Studies Eligible:** No**Prerequisites:** None**HUM H470 - Japanese Media 4 Credits****Hours:** 4R-0L-4C**Term Available:** See Department**Graduate Studies Eligible:** No**Prerequisites:** None

Explores historical and contemporary media-related Japanese culture, both in visual and text communications.

**HUM H496 - Seminar for International Studies 2 Credits****Hours:** 2R-0L-2C**Term Available:** S**Graduate Studies Eligible:** No**Prerequisites:** None

Reviews methodologies employed in International Studies and in the HSSA discipline[s] in which the student and advisor will be working, and directs students toward approval of a senior project proposal. Required of all International Studies double majors.

**HUM H497 - Senior Project for International Studies 2 Credits****Hours:** 2R-0L-2C**Term Available:** S**Graduate Studies Eligible:** No**Prerequisites:** HUM H496

Directed study leading to completion of a senior project that demonstrates the ability to pursue independent intellectual inquiry. Required of all International Studies double majors.

**HUM H499 - Directed Study 1-4 Credits****Hours:** (1 - 4)R-0L-(1 - 4)C**Term Available:** See Department**Graduate Studies Eligible:** No**Prerequisites:** None

Allows for individual study of an HSSA topic selected by the instructor and the student(s). A plan of study, regular meetings with the instructor, and a major term project are required.