

HSSA: ENGLISH (H) (ENGL)

ENGL H100 - First-Year Composition 4 Credits

Hours: 4R-0L-4C

Term Available: F,W,S

Graduate Studies Eligible: No

Prerequisites: None

Emphasizes rhetorical analysis of texts and images, research methods, and the conventions of academic writing, including argumentation. This course is ordinarily awarded as transfer credit for incoming students who have completed college-level writing courses accepted as substitutes for HUM H190 First-Year Writing Seminar. If a student receives credit for both ENGL H100 and HUM H190, ENGL H100 counts as a free elective rather than counting toward the HSSA requirements. ENGL H100 credit can either count as a substitute for HUM H190 or as a free elective.

ENGL H131 - Introduction to Short Fiction 4 Credits

Hours: 4R-0L-4C

Term Available: F,W,S

Graduate Studies Eligible: No

Prerequisites: None

Guides students in reading, appreciating, and analyzing a range of short fiction. Gives special attention to how reading such fiction can help us better understand ourselves and our relationships to the societies in which we live.

ENGL H133 - Introduction to Poetry 4 Credits

Hours: 4R-0L-4C

Term Available: See Department

Graduate Studies Eligible: No

Prerequisites: None

Provides students with the means for understanding and appreciating poetry. Focuses on tone, speaker, figurative language, verse forms, and structure in poems from a variety of historical periods.

ENGL H230 - Fundamentals of Public Speaking 4 Credits

Hours: 4R-0L-4C

Term Available: See Department

Graduate Studies Eligible: No

Prerequisites: None

Examines the thought processes necessary to organize speech content. Analyzes components of effective delivery and language. Provides practice in a variety of speech types, such as special occasion speeches, informative presentations, and persuasive speeches, as well as impromptu speaking.

ENGL H232 - Blues and Jazz in American Literature 4 Credits

Hours: 4R-0L-4C

Term Available: See Department

Graduate Studies Eligible: No

Prerequisites: None

Surveys the history of African-American music, from slavery to the present, and considers the ways in which writers have adapted different musical styles into their work. Includes—but is not limited to—readings on spirituals, blues, jazz, funk, and hip-hop; written works will include nonfiction, novels, poetry, short stories, and drama.

ENGL H233 - World Literature 4 Credits

Hours: 4R-0L-4C

Term Available: See Department

Graduate Studies Eligible: No

Prerequisites: None

Examines literary texts and their historical contexts across boundaries of language, culture, and ethnicity.

ENGL H237 - Science Fiction 4 Credits

Hours: 4R-0L-4C

Term Available: F,W,S

Graduate Studies Eligible: No

Prerequisites: None

Analyzes literary techniques used for displacing historical reality into a cross-cultural perspective to create science fiction. Emphasizes science fiction's humanistic usefulness in examining human values from an "extra-species, extra-terrestrial" perspective and in assessing the effects of technology on varieties of belief structures and social institutions.

ENGL H238 - African American Literature 4 Credits

Hours: 4R-0L-4C

Term Available: See Department

Graduate Studies Eligible: No

Prerequisites: None

Surveys African-American literature, history, and culture from the Colonial era to the present day.

ENGL H240 - Introduction to Shakespeare 4 Credits

Hours: 4R-0L-4C

Term Available: See Department

Graduate Studies Eligible: No

Prerequisites: None

Studies Shakespeare's histories, comedies, tragedies, and romances. Focuses on close textual reading of selected plays within the intellectual framework of his era.

ENGL H241 - Introduction to Film Studies 4 Credits**Hours:** 3R-3L-4C**Term Available:** See Department**Graduate Studies Eligible:** No**Prerequisites:** None

Introduces a range of approaches for analyzing film critically, addressing both the formal elements and social significance.

ENGL H243 - Survey of American Literature 4 Credits**Hours:** 4R-0L-4C**Term Available:** F,W,S**Graduate Studies Eligible:** No**Prerequisites:** None

Studies a broad range of American literature since the Civil War. Examines a variety of authors and genres (fiction, poetry, prose, nonfiction).

ENGL H245 - Modern World Literature 4 Credits**Hours:** 4R-0L-4C**Term Available:** S**Graduate Studies Eligible:** No**Prerequisites:** None

Focuses on a variety of authors and texts that respond to the world-changing events occurring at the height of imperialism, world wars, and national independence movements across the globe.

ENGL H290 - Technical & Professional Communication 4 Credits**Hours:** 4R-0L-4C**Term Available:** F,W,S**Graduate Studies Eligible:** No**Prerequisites:** HUM H190 or ENGL H100 or RH 131 or (ENGD 110 and ENGD 120) or (ENGD 111 and ENGD 121)

Provides students with instruction and practice in analyzing contexts, audiences, and genres; crafting documents to meet the demands and constraints of professional situations; integrating all stages of the writing process; and collaborating effectively within and across teams. Students may not receive credit towards graduation for ENGL H290 if they have completed any of ENGD 240, ENGD 241, ENGD 250, or ENGD 251. PreReq: Y1 students with sophomore standing by credit hours may not register for ENGL H290. HUM H190 or ENGL H100 and Y2 status or higher is required. Completion of ESL if required.

ENGL H330 - Contemporary Global Film 4 Credits**Hours:** 3R-3L-4C**Term Available:** F,W,S**Graduate Studies Eligible:** No**Prerequisites:** None

Examines films outside of the Hollywood tradition with a consideration of the cultural, political, and economic influences that shape film.

ENGL H331 - Irish Drama 4 Credits**Hours:** 4R-0L-4C**Term Available:** F,W,S**Graduate Studies Eligible:** No**Prerequisites:** None

Surveys Irish drama from about 1900 to the present.

ENGL H332 - American Modernism 4 Credits**Hours:** 4R-0L-4C**Term Available:** See Department**Graduate Studies Eligible:** No**Prerequisites:** None

Explores texts published in the first half of the twentieth century, what is commonly called the "Modernist" era. Focuses primarily on written works in different genres, but also covers music, film, visual arts, and other media.

ENGL H333 - Creative Writing 4 Credits**Hours:** 4R-0L-4C**Term Available:** See Department**Graduate Studies Eligible:** No**Prerequisites:** None

Introduces students to writing in genres such as poetry, short fiction, literary nonfiction, and drama. Employs a variety of writing and revision techniques to assist students in producing a portfolio of their work.

ENGL H334 - Narratives of Travel&Migration 4 Credits**Hours:** 4R-0L-4C**Term Available:** See Department**Graduate Studies Eligible:** No**Prerequisites:** None

Students reflect on their own travel experiences and consider geopolitical contexts while analyzing a variety of travel narratives.

ENGL H335 - Reading the Bible 4 Credits**Hours:** 4R-0L-4C**Term Available:** See Department**Graduate Studies Eligible:** No**Prerequisites:** None

Examines the Hebrew Bible and the New Testament as literary texts. Emphasizes the variety of genres employed in biblical literature and introduces students to different approaches appropriate to literary interpretation.

ENGL H336 - Mystery and Horror Literature 4 Credits**Hours:** 4R-0L-4C**Term Available:** See Department**Graduate Studies Eligible:** No**Prerequisites:** None

Examines the development, contexts, generic conventions, and social functions of modern horror and detective fiction from their roots in European Gothic traditions to the present.

ENGL H337 - Romanticism 4 Credits**Hours:** 4R-0L-4C**Term Available:** See Department**Graduate Studies Eligible:** No**Prerequisites:** None

Covers major authors and themes in European Romantic literature from 1770-1830, as well as its repercussions and transformations.

ENGL H338 - Banned in the USA 4 Credits**Hours:** 4R-0L-4C**Term Available:** S**Graduate Studies Eligible:** No**Prerequisites:** None

Explores frequently challenged or banned works of American literature. Introduces students to the history of literary censorship and obscenity laws in the United States.

ENGL H339 - Rebellion in American Literature 4 Credits**Hours:** 4R-0L-4C**Term Available:** See Department**Graduate Studies Eligible:** No**Prerequisites:** None

Examines American literary and historical texts that use rebellion against different kinds of authority—governmental, social, cultural, artistic, personal—as their central subject, motif, and / or theme. Includes readings from the Colonial era to the present day.

ENGL H340 - American Drama 4 Credits**Hours:** 4R-0L-4C**Term Available:** See Department**Graduate Studies Eligible:** No**Prerequisites:** None

Surveys American drama from the colonial period to the present.

ENGL H341 - African American Drama 4 Credits**Hours:** 4R-0L-4C**Term Available:** See Department**Graduate Studies Eligible:** No**Prerequisites:** None

Surveys African-American drama from the early 19th century to the present.

ENGL H342 - Modern European Drama 4 Credits**Hours:** 4R-0L-4C**Term Available:** See Department**Graduate Studies Eligible:** No**Prerequisites:** None

Surveys modern European drama from about 1870 to the present.

ENGL H345 - Literature of Conflict 4 Credits**Hours:** 4R-0L-4C**Term Available:** F,W,S**Graduate Studies Eligible:** No**Prerequisites:** None

Explores novels, written in or translated into English, by non-American authors. Provides students with multiple perspectives on different global cultures.

ENGL H346 - Contemporary American Fiction 4 Credits**Hours:** 4R-0L-4C**Term Available:** F,W,S**Graduate Studies Eligible:** No**Prerequisites:** None

Analyzes the evolution of the American novel since 1945, with an emphasis on the historical context of late 20th-century American culture.

ENGL H348 - Modern Southern Fiction 4 Credits**Hours:** 4R-0L-4C**Term Available:** S**Graduate Studies Eligible:** No**Prerequisites:** None

Examines the major writers of the American South (both the modern and contemporary periods). Emphasizes recurrent social themes and fictional methods.

ENGL H349 - Nature and Literature 4 Credits**Hours:** 4R-0L-4C**Term Available:** See Department**Graduate Studies Eligible:** No**Prerequisites:** None

Considers the relationship between art and the natural world. Readings may include myths and poems, travel and adventure narratives, activist projects and manifestoes, and scientific and philosophical essays, drawn from a variety of cultural traditions.

ENGL H352 - Documentary Film 4 Credits**Hours:** 3R-3L-4C**Term Available:** See Department**Graduate Studies Eligible:** No**Prerequisites:** None

Examines the development, contexts, generic conventions, and social functions of documentary film.

ENGL H357 - 20th Century American Novel 4 Credits**Hours:** 4R-0L-4C**Term Available:** F,W,S**Graduate Studies Eligible:** No**Prerequisites:** None

Examines the American novel with representatives of the major 20th century literary periods: realism, modernism, postmodernism. Examines the themes and issues addressed in different decades and from different perspectives.

ENGL H367 - Race and Filmmaking 4 Credits**Hours:** 4R-0L-4C**Term Available:** See Department**Graduate Studies Eligible:** No**Prerequisites:** None

Examines representations of race in Hollywood films, paying particular attention to ideology. Features the films of contemporary BIPOC filmmakers, both working independently and within Hollywood, and puts them into dialogue with historical representations.

ENGL H370 - Viral Velocity: Multimedia Writing & Rhetoric 4 Credits**Hours:** 4R-0L-4C**Term Available:** See Department**Graduate Studies Eligible:** No**Prerequisites:** None

Examines information circulation & virality in digital and mediated environments. Emphasizes strategies for producing multimedia texts, such as podcasts, infographics, and videos.

ENGL H371 - Scientist, Engineer, Communicator 4 Credits**Hours:** 4R-0L-4C**Term Available:** See Department**Graduate Studies Eligible:** No**Prerequisites:** None

Examines the role of scientists and engineers as public intellectuals who can influence policy and public understanding. Emphasizes strategies for communicating technical knowledge to public audiences through popular media.

ENGL H372 - Aliens and Otherness 4 Credits**Hours:** 4R-0L-4C**Term Available:** See Department**Graduate Studies Eligible:** No**Prerequisites:** None

Analyzes alienation and otherness through the lens of science fiction. Examines the historical specificity of humanity's situation on Earth in terms of social formations and how humans relate to the world(s) around them, including to other forms of life, new technologies, and alien environments.

ENGL H373 - Utopia and Dystopia 4 Credits**Hours:** 4R-0L-4C**Term Available:** See Department**Graduate Studies Eligible:** No**Prerequisites:** None

Explores the tension between utopia and dystopia within subgenres of contemporary speculative fiction through close reading. The course examines anxiety and fear, public mood, and the persistence of hope in entertainment grounded in despair. Texts include novels, short stories, and film.

ENGL H399 - Special Topics 4 Credits**Hours:** 4R-0L-4C**Term Available:** See Department**Graduate Studies Eligible:** No**Prerequisites:** None

Examines a selected topic in one of the HSSA disciplines in depth. A particular offering may require a prerequisite.

ENGL H430 - Writing Grants, Funding Ideas 4 Credits**Hours:** 4R-0L-4C**Term Available:** S**Graduate Studies Eligible:** No**Prerequisites:** RH 330 or ENGL H290

Explores the whole mechanism of the modern theater and how it works, including principles and theories of theatrical art: production, direction, acting, scenic design, costume design, lighting design, makeup, sound and multimedia, and theater architecture.

ENGL H431 - Literary London 4 Credits**Hours:** 4R-0L-4C**Term Available:** See Department**Graduate Studies Eligible:** No**Prerequisites:** None

Considers literary depictions of London, a highly symbolic and frequently used setting in 19th, 20th, and 21st century British literature. Covers a broad range of literary texts set in the city, including works by major authors of this genre and a number of recent works by ethnic minority writers.

ENGL H433 - Film Adaptations: From Text to Screen 4 Credits**Hours:** 4R-0L-4C**Term Available:** S**Graduate Studies Eligible:** No**Prerequisites:** None

Examines decisions made by screenwriters and filmmakers when adapting works of fiction or autobiography for the screen. Considers how the original texts (primarily classics of American and British literature) are transformed into a medium relying on images and sound as well as language.

ENGL H436 - Reinterpretations of Literary Themes 4 Credits**Hours:** 4R-0L-4C**Term Available:** W**Graduate Studies Eligible:** No**Prerequisites:** None

Examines pieces of literature which rework the themes, characters and/or plots of other works to show how different authors from different times and cultures reinterpret earlier works in their own way.

ENGL H469 - British Fiction & Film 4 Credits**Hours:** 4R-0L-4C**Term Available:** See Department**Graduate Studies Eligible:** No**Prerequisites:** None

Focuses on artistic works produced from 1945 to the present by British authors and filmmakers. Covers literary and cinematic responses to university life, youth culture, homelessness, and gender, race, and class issues, among other topics.

ENGL H470 - Communication Lab Fellow Training 4 Credits**Hours:** 4R-0L-4C**Term Available:** See Department**Graduate Studies Eligible:** No**Prerequisites:** None

Prepares students to be fellows in the Rose-Hulman CommLab. Provides introductions to writing center pedagogy, genre theory, and writing style and mechanics. Requires permission of the instructor.

ENGL H471 - Storytelling with Data 4 Credits**Hours:** 4R-0L-4C**Term Available:** See Department**Graduate Studies Eligible:** No**Prerequisites:** None

Prepares students to effectively analyze and produce data communication & visualization. Topics may include mis- and disinformation, visual distortion of data, ethical data presentation, data vis tools and processes, and narrative theory.

ENGL H472 - Queer Rhetorics 4 Credits**Hours:** 4R-0L-4C**Term Available:** See Department**Graduate Studies Eligible:** No**Prerequisites:** None

Provides introductions to queer theory, history, art, activism, and rhetoric. Topics may include queer rights legislation and court cases, the AIDS epidemic, drag, gender, medicalization, health care, media and pop culture, and more.

ENGL H499 - Directed Study 4 Credits**Hours:** 4R-0L-4C**Term Available:** See Department**Graduate Studies Eligible:** No**Prerequisites:** None

Allows for individual study of an HSSA topic selected by the instructor and the student(s). A plan of study, regular meetings with the instructor, and a major term project are required.