

HSSA: ARTS (H) (ARTS)

ARTS H142 - Beginning Drawing 4 Credits

Hours: 4R-0L-4C

Term Available: See Department

Graduate Studies Eligible: No

Prerequisites: None

Introduces the student to drawing as a basis of personal expression. Exposes the student to a range of tools, techniques, and attitudes.

ARTS H240 - Intermediate Drawing 4 Credits

Hours: 4R-0L-4C

Term Available: See Department

Graduate Studies Eligible: No

Prerequisites: ARTS H142

Builds on basic drawing concepts while focusing on color and composition. Students will explore various drawing methods and techniques in both dry and wet media. They will use the elements and principles of design to create strong visual compositions with emphasis on personal expression.

ARTS H242 - Visual Arts in Civilization 4 Credits

Hours: 4R-0L-4C

Term Available: F,W,S

Graduate Studies Eligible: No

Prerequisites: None

Investigates the purposes and uses of art in civilizations with an emphasis on art appreciation. Aesthetic and historical issues are explored to reveal how art makes worldviews tangible.

ARTS H244 - Design and Color 4 Credits

Hours: 4R-0L-4C

Term Available: See Department

Graduate Studies Eligible: No

Prerequisites: None

Explores visual design and communication, creative problem solving, color theory and aesthetics. Students engage in problem-solving to create projects using a variety of materials.

ARTS H321 - Acting: Shakespeare 4 Credits

Hours: 4R-0L-4C

Term Available: S

Graduate Studies Eligible: No

Prerequisites: None

Introduces students to the skills and tools actors use to perform Shakespeare's heightened poetic texts on stage through scene work and monologues. Includes work on textual analysis, scansion, phrasing, word emphasis, antithesis, and imagery. Provides students with techniques to develop free, dynamic, strong, and flexible voices applicable to all forms of acting.

ARTS H322 - Acting: Method 4 Credits

Hours: 4R-0L-4C

Term Available: S

Graduate Studies Eligible: No

Prerequisites: None

Introduces students to Lee Strasberg's systematic acting technique: the Method. Develops the actor's ability to respond with real behavior to imaginary stimuli. Includes exercises, scene work, and monologues geared to prepare students to fulfill the demands of a play and the creation of a character.

ARTS H323 - Acting: Voice and Movement 4 Credits

Hours: 4R-0L-4C

Term Available: S

Graduate Studies Eligible: No

Prerequisites: None

Develops basic vocal technique for actors; includes breath support, projection, relaxation, resonance, range, articulation, and perhaps dialect work. Explores physical awareness to help students develop an aligned, expressive, and efficiently moving body that is more responsive to the needs of their imagination.

ARTS H330 - Printmaking 4 Credits

Hours: 4R-0L-4C

Term Available: See Department

Graduate Studies Eligible: No

Prerequisites: None

Introduces historical and contemporary printmaking with studio practice in various techniques, materials, and equipment such as relief printing and intaglio. Introduces students to techniques that can be used to visualize and communicate ideas.

ARTS H360 - Watercolor Painting 4 Credits

Hours: 4R-0L-4C

Term Available: S

Graduate Studies Eligible: No

Prerequisites: None

Explores the whole mechanism of the modern theater and how it works, including principles and theories of theatrical art: production, direction, acting, scenic design, costume design, lighting design, makeup, sound and multimedia, and theater architecture.

ARTS H399 - Special Topics 4 Credits

Hours: 4R-0L-4C

Term Available: See Department

Graduate Studies Eligible: No

Prerequisites: None

Examines a selected topic in one of the HSSA disciplines in depth. A particular offering may require a prerequisite.

ARTS H442 - Art History: Renaissance to Modern 4 Credits

Hours: 4R-0L-4C

Term Available: See Department

Graduate Studies Eligible: No

Prerequisites: None

Explores the creation and uses of visual art by world civilizations from the Renaissance to the present. Studies the cultural evolution brought about by scientific and technological changes which culminate in the Modern and Post-Modern eras.

ARTS H496 - Seminar for International Studies 2 Credits

Hours: 2R-0L-2C

Term Available: S

Graduate Studies Eligible: No

Prerequisites: None

Reviews methodologies employed in International Studies and in the HSSA discipline[s] in which the student and advisor will be working, and directs students toward approval of a senior project proposal. Required of all International Studies double majors.

ARTS H497 - Senior Project for International Studies 2 Credits

Hours: 2R-0L-2C

Term Available: S

Graduate Studies Eligible: No

Prerequisites: ARTS H496

Directed study leading to completion of a senior project that demonstrates the ability to pursue independent intellectual inquiry. Required of all International Studies double majors.

ARTS H499 - Directed Study 4 Credits

Hours: 4R-0L-4C

Term Available: See Department

Graduate Studies Eligible: No

Prerequisites: None

Allows for individual study of an HSSA topic selected by the instructor and the student(s). A plan of study, regular meetings with the instructor, and a major term project are required.

ARTS S496 - Seminar for Internat'l Studies 2 Credits

Hours: 2R-0L-2C

Graduate Studies Eligible: No

Prerequisites: None